Ôdré Lefebvre, *Tree Three*, intaglio print on paper. Image courtesy of the artist.

Ôdré Lefebvre graduated from the fine arts program at Western University in 2015. Her imagery focuses on abstract forest landscapes which she draws with quick, anxious marks, making the image appear as a quick gesture with a painterly feel. Her work often focuses on the physical needs on the intaglio process, in an effort to dispose of printmaking's rigidity, and to capture the rapid looseness of a provisional drawing.

Ôdré's full body of work can be found at [http://www.odrelefebvre.com/](http://www.odrelefebvre.com/). You can contact her at odrelefebvre@me.com.